

DECISION-MAKER

LICENSING (LICENSING & GAMBLING) SUB COMMITTEE

SUBJECT

HEARING TO CONSIDER AN APPLICATION FOR GRANT OF A PREMISES LICENCE

Crafty Fox, 14 The Broadway, Portswood Road, Southampton
SO17 2WE

DATE OF HEARING

10th May 2018 at 18:00hrs

REPORT OF

SERVICE DIRECTOR – TRANSACTIONS & UNIVERSAL SERVICES

E-mail

licensing@southampton.gov.uk

Application Date :

9th March 2018

Application Received

9th March 2018

Application Valid :

9th March 2018

Reference :

2018/00974/01SPRN



Representations from Responsible Authorities

Responsible Authority	Satisfactory?
Safeguarding Children	Yes
Fire Service	No response
Environmental Health	Yes
Home Office	No response
Building Control	No response
Public Health Manager	Yes
Police - Licensing	Yes
Trading Standards	Yes

Other Representations

Name	Address	Contributor Type
Ms Verena Coleman	Flat 1, 16 Spring Crescent, Portswood Southampton, SO17 2GA	Resident
Dr Sandra Lochhead	The Beeches Flat one, 69 Westridge Road Portswood, Southampton, SO17 2HN	Resident
Mr & Mrs Zepler	6 Russell Place, Southampton, SO17 1NU	Resident
Mrs. J W Jameson	5 Russell Place, Southampton, SO17 1NU	Resident
Dr. Richard Buckle	29 Abbots Way, Southampton, SO17 1NW	Resident
Mr. Rosalind Rutt	3 Russell Place, Southampton, SO17 1NU	Resident
Cllr. Matthew Claisse	14 Russell Place, Southampton, SO17 1NU	Resident
Mr and Mrs. Rose	124 Highfield Lane, Southampton, SO17 1NP	Resident
Ian & Sue Edwards	34 Abbots Way, Southampton, SO17 1NS	Resident

Legal Implications

1. The legislation specifically restricts the grounds on which the sub-committee may refuse an application for grant of a premises licence, or impose conditions. The legislation provides for a presumption of grant of an application for a premises licence, subject to the determination of the application with a view to promoting the licensing objectives in the overall interests of the local community. In doing so the sub-committee must give appropriate weight to:
 - the steps that are appropriate to promote the licensing objectives;
 - the representations (including supporting information) presented by all the parties;
 - its own statement of licensing policy
 - the Statutory Guidance
2. An application may be refused in part and thereby only permit some of the licensable activities sought.
3. An applicant for grant of a premises licence whose application has been refused, or who is aggrieved by conditions imposed, may appeal against the decision to the Magistrates' Court. Any other person, who made a valid representation, may appeal to the Magistrates' Court against the decision to grant the application or against any conditions imposed.
4. In considering this application the sub-committee will sit in a quasi-judicial capacity and is thus obliged to consider the application in accordance, in particular, with both the Licensing Act 2003 (Hearings) Regulations 2005 (as amended) and the rules of natural justice. The practical effect of this is that the sub-committee must make its decision based on evidence submitted in accordance with the legislation and give adequate reasons for reaching its decision.
5. The sub-committee must also have regard to:
 - *The Crime and Disorder Act 1998*
Section 17 of the Crime and Disorder Act 1998 places the sub-committee under a duty to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.
 - *The Human Rights Act 1998*
The Act requires UK legislation to be interpreted in a manner consistent with the European Convention on Human Rights. It is unlawful for the sub-committee to act in a way that is incompatible (or fail to act in a way that is compatible) with the rights protected by the Act. Any action undertaken by the sub-committee that could have an effect upon another person's Human Rights must be taken having regard to the principle of proportionality - the need to balance the rights of the individual with the rights of the community as a whole. Any action taken by the sub-committee which affect another's rights must be no more onerous than is necessary in a democratic society. The matters set out in this report must be considered in light of the above obligations.

Copies of the application for grant of a premises licence and the representations to it are annexed to this report.

Summary of application

Applicant	<i>Crafty Fox Portswood Ltd.</i>
Agent for licence Holder:	N/A
Proposed DPS	Neil Davis

This is an application for a real ale and craft beer micro pub. In the future they will look into providing a one man band acoustic guitar player at the premises. The licensable activities they are applying for are as follows:

Supply by Retail of Alcohol (for consumption ON and OFF the premises)	Monday 07:00 to 23:00 Tuesday 07:00 to 23:00 Wednesday 07:00 to 23:00 Thursday 07:00 to 23:00 Friday 07:00 to 23:00 Saturday 07:00 to 23:00 Sunday 07:00 to 23:00
Recorded music (Indoors)	Monday 07:00 to 23:00 Tuesday 07:00 to 23:00 Wednesday 07:00 to 23:00 Thursday 07:00 to 23:00 Friday 07:00 to 23:00 Saturday 07:00 to 23:00 Sunday 07:00 to 23:00
Live Music (Indoors)	Monday 12:00 to 23:00 Tuesday 12:00 to 23:00 Wednesday 12:00 to 23:00 Thursday 12:00 to 23:00 Friday 12:00 to 23:00 Saturday 12:00 to 23:00 Sunday 12:00 to 23:00

Application form and plan – 5 to 24

Representation Resident Objecting – 25 to 37

SOUTHAMPTON AND EASTLEIGH LICENSING PARTNERSHIP

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Crafty Fox Portswood Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description 14 The Broadway, Portswood,			
Post town	southampton	Postcode	SO17 2WE

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate

Please tick as

- | | | | |
|----|--|-------------------------------------|-----------------------------|
| a) | an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) | a person other than an individual * | | |
| | i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| | ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| | iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| | iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) | a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) | a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Crafty Fox Portswood Limited
Address 4 Bramley Gardens, Horton heath, Southampton, SO50 7QB
Registered number (where applicable) 11167830
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)
 The proposed use of the premises is a real ale and craft beer micro pub. The ideal market we are looking to attract is the mature drinkers and to create a relaxed and friendly environment to socialise with the offering of basic food to complement the drink.

No irresponsible drink promotions will be offered and no loud music. Potentially in the future we would look to add a one man band acoustic guitar player but again only at considerate times of the day at the weekend from 20.00 -22.00

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri					
			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) No live music will be offered initially but the type of live music will be a one man acoustic guitar player which will only be played at considerable times at the weekend finishing no later than 22.00.		
Mon	12.00	23.00			
Tue	12.00	23.00			
Wed	12.00	23.00			
Thur	12.00	23.00			
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Mon	12.00	23.00			
Tue	12.00	23.00			
Wed	12.00	23.00			
Thur	12.00	23.00			
Fri	12.00	23.00			
Sat	12.00	23.00			
Sun	12.00	23.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Mon	12.00	23.00			
Tue	12.00	23.00			
Wed	12.00	23.00			
Thur	12.00	23.00			
Fri	12.00	23.00			
Sat	12.00	23.00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Initially we will be only open to the public from 12.00 - 23.00.		
Mon	7.00	23.00			
Tue	7.00	23.00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Wed	7.00	23.00			
Thur	7.00	23.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	7.00	23.00			
Sat	7.00	23.00			
Sun	7.00	23.00			

						<input type="checkbox"/>
						<input type="checkbox"/>
						<input type="checkbox"/>

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

b) The prevention of crime and disorder

CCTV - Premises shall have sufficient cameras located within the premises to cover all public areas including outside of the premises covering the entrance and exit. The CCTV system must be operating at all times whilst the premises are open for licensable activity. Records must be made on a weekly basis and kept for inspection to show the system is functioning correctly and that data is being securely retained. There always will be sufficient members of trained staff at the premises during operating hours to be able to provide viewable copies immediately to police on request when investigating allegations of offences or criminal activity.

Staff will also be trained to deal with any situations that may arise and to be handled in the appropriate way in accordance with the safety of everyone.

c) Public safety

All staff will be trained regarding appropriate precautions to prevent the sale of alcohol to persons under the age of 18, the signs and symptoms of drunk persons and the refusal of sale due to intoxication. Records will be kept of such training which must be signed and dated by the member of staff who has received that training. All training records will be made immediately available for inspection by Hampshire Constabulary and any responsible authority upon request. Training records will be kept on the licensed premises to which they relate to.

An incident book will be provided and maintained on the premises. It will remain on the premises at all times and will be available to police for inspection upon request. At the close of business on each day the incident book will be checked by the manager on duty where any entries will be reviewed and signed.

Refusal book will also be kept on the premises including refusals to sell alcohol. Again available on request.

CCTV will be installed at the premises as well as clear signs to all fire exit doors.

d) The prevention of public nuisance

Noise reductions

Making sure all noise does not cause unreasonable disturbance to the wider public, such as passers-by and people using public facilities and to the residents of the local area

e) The protection of children from harm

Challenge 25 policy operating. Every individual who visually appears to be under the age of 25 years of age and is seeking to purchase alcohol at the premise shall produce identification. All staff will be trained for this process which includes control over admission of children.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

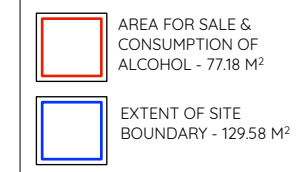
Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

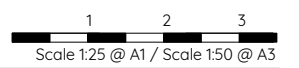
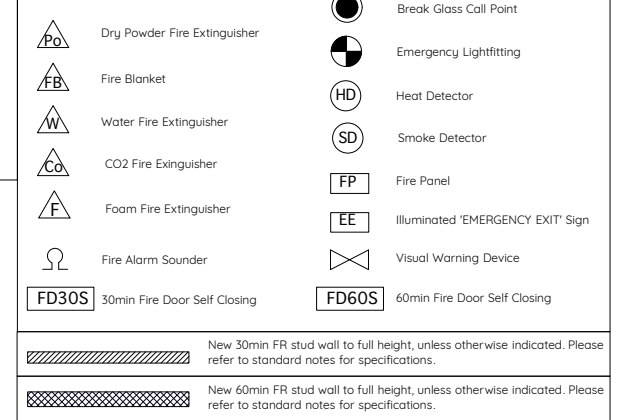
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

LICENSING ZONES KEY



LEGEND



Project: Crafty Fox, 14 The Broadway Dwg Title: Licensing Plan Dwg no: 1801.P08 Scale: 1:50 Revision:	REV	DATE	NOTES



From: publicaccess@southampton.gov.uk
To: [Licensing](#)
Subject: Comments for Licensing Application 2018/00974/01SPRN
Date: 29 March 2018 15:23:21

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 3:23 PM on 29 Mar 2018 from Ms Verena Coleman.

Application Summary

Address: 14 The Broadway Portswood Road Southampton SO17
2WE

Proposal: Premises Licence

Case Officer: Mrs. K Head

[Click for further information](#)

Customer Details

Name: Ms Verena Coleman

Email: [REDACTED]@gmail.com

Address: Flat 1, 16 Spring Crescent Portswood Southampton

Comments Details

Commenter Type: Other

Stance: Customer objects to the Licensing Application

Reasons for comment:

Comments: 3:23 PM on 29 Mar 2018 I wish to object to this licence on the grounds of the prevention of public nuisance (in conjunction with the planning application for change of use of this site). Portswood suffers from alcohol related anti-social behaviour. There is already an excessive amount of licensed venues and off licenses within Portswood district centre at the same time there is a problem within the same location with alcohol related antisocial behaviour (reflected by the PSPO sign which is on a post outside this address).

The problem is affecting people in the residential streets that surround this location is so bad that people will continue to object and continue to call on the police to help make the area a cumulative impact zone. If this application goes ahead (despite the fact that it is only a few metres away from residential housing) there will be a pub or bar on almost every corner of the district centre. The residential streets behind the Broadway and Portswood road suffer from drunken antisocial behaviour as people make their way home and fan out through these streets. It is not appropriate to continue filling the main road with licensed venues and make it a night time destination when it already has problems with drunken public nuisance and it

is a small area surrounded by residential streets.

It does not coincidentally fill an unfilled niche as we already have a micro pub but this is irrelevant as those who are objecting would object regardless of the type of pub as it is an objection to another venue which makes the Broadway a night time leisure destination.

This email is confidential but may have to be disclosed under the Freedom of Information Act 2000, the Data Protection Act 1998, or the Environmental Information Regulations 2004. If you are not the person or organisation it was meant for, apologies, please ignore it, delete it, and notify us. SCC does not make legally binding agreements or accept formal notices/proceedings by email. E-mails may be monitored. This email (and its attachments) is intended only for the use of the person(s) to whom it is addressed, and may contain information that is privileged and/or confidential. If it has come to you in error, you must take no action based on it, nor must you copy or show it to anyone.

From: [Sandra Lochhead](#)
To: [Licensing](#)
Subject: Crafty Fox 2018/00974/01SPRN
Date: 03 April 2018 12:03:27

CAUTION: This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir/Madam
Application Summary
14 The Broadway Portswood Southampton SO17 2WE
Proposal Premised Licence
Case Officer Mrs K Head

I wish to object to the above application on the grounds of Number 3
The Prevention of Public Nuisance

There are many establishments in Portswood selling alcohol. This has caused the Anti social behaviour issues such as Noise, excessive rubbish left on the streets and criminal damage to cars and properties in my road.

To have another establishment with a licence in Portswood would be intolerable for Residents.

By allowing another establishment with a licence in Portswood you will only contribute to the many problems we have.

Yours sincerely
Dr S M Lochhead
69 Westridge Road
Portswood
Southampton
SO17 2HN

From: [Rose family](#)
To: [Licensing](#)
Cc: [Claisse, Matthew \(Cllr\)](#)
Subject: Licensing application 2018/00974/01SPRN - 14 The Broadway
Date: 31 March 2018 20:57:00

CAUTION: This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir/Madam, I am writing to urge you to reject the above application for the sale of alcohol and playing of music for 14 The Broadway, Portswood.

This application is ridiculous to be applying to serve alcohol from 7 in the morning until 11 at night when we already have a drunkenness problem in the area. The agreement of applications for licensing that have continually come before your panel for this area are leading to the denigration of the area and the gathering of people involved involved in drunken and antisocial behaviour. A trip out on the evening will regularly find you amongst people urinating in gardens or shouting etc. we should not be subject to more of this and this application is an extreme example of one that makes it all worse. We live only 10 minutes from our church on Portswood Road so very regularly walk along this road, however the state of the area with bars spilling out onto the pavements means we are no longer happy for our 15 year old son to walk home alone at 9pm at night. These places lead to rowdy behaviour and also contribute to the begging problem which is increasing between these venues both day and night. The allowing of the consumption of alcohol on the public street outside these premises is a very undesirable issue and that should not be allowed for any premises so stopping allowing this one would be a good start. Additionally the issue of providing separate smoking areas away from the public, children etc. should be a priority as at present it makes walking down the Broadway when these places are busy very unpleasant.

Quite simply we request that you refuse this application and help bring order rather than further disorder to this area. Please can the licensing committee show respect for the people of this area rather than simply pandering to the people aiming to make profits from the sale of food and alcohol who seem to have little regard for the public nuisance outcome that they create.

Mr A Rose

124 Highfield Lane

This email has been checked for viruses by Avast antivirus software.

https://urldefense.proofpoint.com/v2/url?u=https-3A__www.avast.com_antivirus&d=DwIDaQ&c=pbUzoxRZCRvayVvkYvkiMO6u1jPMdBrtZxWyx_2PsKs&r=EZ6pY2mA8qFP7Lo7sNzAb2A1cpJz7cQ0vB0GMZ4hpug&m=4mjEuG4-V0tGXz38LMKSeYIs9gMHistHafp-hQHfnSU&s=j5EHfD-vIPQgTyWnH7hjDwhChVxBCC3aWBMUFboDQ5A&e=

From: [Ian Edwards](#)
To: [Licensing](#); [Savage, John \(Cllr\)](#); [Claisse, Matthew \(Cllr\)](#); [O'Neill, Paul \(Cllr\)](#); [JAMESON Jane](#)
Subject: 2018/00974/01SPRN 14 The Broadway, Portswood
Date: 03 April 2018 11:55:01

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34 Abbotts Way
Portswood,
Southampton SO17 1NS

Dear Sirs,

As local residents adjacent to Portswood Broadway, we wish to object to the application at present before the Licensing committee.

It would be one more licensed premises in what is essentially a small local shopping centre in the middle of a residential area. There are already 25 licensed premises in the district centre, and there are already three public houses, the Mitre, Wild Lime and Tram Stop in the same area, with others in the neighbouring vicinity.

Such a proliferation of licensed premises in the middle of a residential area provides the risk of people being attracted to the area from outside, and the consequent risk of antisocial behaviour. Already we suffer from discarded drink cans and bottles being regularly left in the road and in our garden, and there are more people visible in the streets adjoining the shops drinking alcohol.

The proposed live music (let alone the recorded music) would provide a noise nuisance both to the precinct and to adjoining residential property (including the proposed flats above the premises).

If the application is granted, the hours both for the sale of alcohol and for music should be severely restricted from those requested, because of the risk of nuisance as outlined above, from those visiting the premises, and from the music.

Yours faithfully,

Ian and Sue Edwards

From: [Matthew Zepler](#)
To: [Licensing](#)
Subject: Licensing application no. 2018/00974/01SPRN by 14 The Broadway , Portswood Road SO17 2WE
Date: 04 April 2018 12:19:21

CAUTION: This email originated from outside of the organisation. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sir,

We object strongly to this licensing application for the proposed micro pub in The Broadway, Portswood.

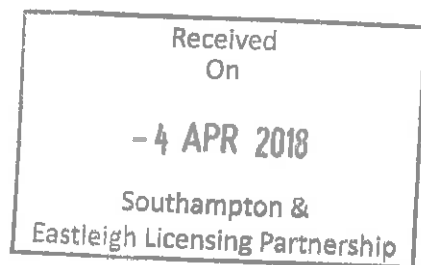
The request to sell alcohol between 7am to 11pm , 7 days a week is excessive. No other pub in the area is licensed to sell alcohol so early. We already have a problem with day time drinkers, who sit on the wall in Westridge Road, opposite the proposed pub. The long hours would encourage more anti- social behaviour. The proposed awnings, on the pavement, outside the premises would attract more drinkers, who may well be smokers, causing litter and possible rowdy behaviour.

The request for live music between 12 noon and 11pm and recorded music at other times, would cause disturbance to all those living nearby. The pub doors may well be left open, especially in the warm weather and the sound would spread throughout the area. This is a totally inappropriate place for this type of venue.

We hope for these reasons this application will be refused.

Yours faithfully,

M M Zepler and Mrs C M M Zepler,
6 Russell Place,
Southampton.
SO17 1NU



5 Russell Place
Highfield
Southampton
SO17 1NU

4th April 2018

The Licensing Team
Southampton City Council
PO Box 1767
Southampton SO18 9LA

Dear Sirs

Reference : 2018/00974/O1SPRN

Premises Licence Application by Crafty Fox- at 14 The Broadway, Portswood Road, Southampton SO17 2WE for the sale of alcohol, on and off the premises, between 7am to 11pm Monday to Sunday and live music inside 12am to 11pm Monday to Sunday ; recorded music 7am to 11pm Monday to Sunday. Opening hours 7 am to 11pm.

I write to object to this application for the following reasons:.

1. Portswood District Centre (DC) is a small shopping centre- only 200 metres long- in the middle of a densely populated residential area. **There are already more than 25 licensed premises in the DC** (including 3 public houses- The Mitre and Wild Lime and the micropub Tramstop Bar)), plus 2 public houses (the Gordon Arms and The Richmond) and at least 4 other licensed premises just outside it , at the southern end.. **There is a particularly high concentration of off- licences in this part of the DC, (between Westridge Road and the Victory church) where there are already three off licences. The addition of yet another licensed premises-the fourth pub in the DC- would be excessive.**
2. The **hours sought for the sale of alcohol- 7 am to 11pm- 16 hours a day, 7 days a week -would be too long and commence too early, particularly on Sunday.** No other pub in the DC is licensed to sell alcohol as early as 7am.
3. **The addition of yet another licensed premise in the DC, with such long hours would attract people from outside the area, making it a centre for the consumption of alcohol, and an increasing danger of drunkenness and rowdiness in the DC.**
4. **This, in turn would lead to an increased risk of :**
 - a)**Noise and disturbance and b) Anti- social behaviour c) Litter and d) even Crime** (e.g. damage to cars)

--- **in the DC**, with people congregating , on the corner, outside the premises, ---**and on their way home through the nearby residential roads, late at night, after closing time, when the only police cover is centrally monitored** (local police now cover for the whole City, rather than the local area, so there is no specific police cover in the area).

5. a) The applicant's current planning application for external awnings over the pavement, suggests that there would be drinking outside, which would add to the noise and disturbance.

b) The proposed live music would also add to the noise and disturbance, especially when the windows were open.

6. Local residents, especially in the proposed new flats above the premises and above the shops opposite, and in the adjacent and nearby residential roads would be adversely affected by all of 4) and 5) above. The DC is situated in the middle of a densely populated residential area. In addition, Portswood Residents Gardens Conservation Area (comprising Highfield Lane, Abbotts Way, Russell Place and Brookvale Road), whose key feature is that of a 'quiet residential area' is within 100 metres of the premises, - and whose roads lie on the way back to the University.

7. I live in Russell Place, and my back garden is about 100 m away from these premises.

a) We are increasingly disturbed by noise, late at night, from the DC, especially in the summer months, when the windows are open. An additional outlet here, selling alcohol, for such long hours, would add to this.

b) We already suffer from litter in Russell Place, and regularly collect empty cans and bottles. An additional outlet selling alcohol on and off the premises would add to this.

8. The opening hours sought (7am to 11pm) are the same as for the sale of alcohol . The latter should be one half hour shorter, to allow for 'drinking up' time.

I, therefore, ask that this application is refused. I should be obliged if you would take these comments into account when considering this application.

Yours faithfully

Mrs J W Jameson

Cc Cllrs M. Claisse, P.O'Neill and J. Savage

Licensing,
Southampton City Council,
PO Box 1767,
Southampton, SO18 9LA
Dear Sirs,

Brook Lodge, 29. Abbots Way,
Highfield,
Southampton, SO17 1NW 29.3.2018

Ref. **Licensing Application 2018/00974 01SPRN . Crafty Fox, 14 The Broadway, Portswood Road, Southampton, SO17 2WE**

Application for a premises licence for the sale of alcohol "on" and "off" the premises between 7 am till 11pm on 7 days a week Monday to Sunday with both recorded music from 7 am to 11pm and also live music 12 midday till 11 pm 7 days a week Monday to Sunday. Opening hours 7am till 11 pm on 7 days a week.

I object to this application for the following reasons :-

(1) Site. The Crafty Fox is situated in the Portswood District Centre (DC) which comprises just a single row of retail premises on either side of the 200 metre long The Broadway, which is closely surrounded by densely populated residential houses, the proximity of which makes the residents particularly susceptible to noise and disturbance arising from the DC.

(2) Further increase in the existing excessive number of licensed premises in the DC. There already exists an excessive number of outlets providing alcohol.; another will only aggravate the situation. If granted there will be more than 22 in number, situated over a distance of 200 metres. It will be a "micro-pub" and there are already two public houses (The Mitre & The Wild Lime) together with The Tram Stop Bar within the DC, with two more pubs, The Richmond and Gordon Arms on the Portswood Road within 50 metres of the DC.

(3) The DC will become a city "hub" for drinking. The number of existing outlets for alcohol is already far greater than that required for local residents. This "micro-pub" will only further increase this excessive supply. It will therefore attract drinkers from outside the area for the concentration is greater than anywhere else apart from the centre of the City.

(4) Increased drinking due to increased supply will lead to increased drunkenness with increased noisiness & drunkenness.

(5) The hours of opening too long and too early. The proposed hours of opening 7am till 11 pm- namely 16 hours a day every day (including Sundays) are too long. The early opening at 7 am is far too early and will encourage drunkenness by breakfast time and present an unacceptable example to children going to school.

(6) Provision of piped music and "live" music. The prolonged hours of provision of piped music and live music will cause excessive noise and disturbance.

(7) The proposed erection of 5 awnings. These awnings, which will over-hang the outside pavement, can have no other use than to provide protection for outside drinking either standing or more likely sitting at tables. This will cause excessive noise and obstruction to pedestrians.

Increased noise, increased alcohol consumption, with consequent drunkenness, rowdiness, anti-social behaviour, excessive litter, bottles etc. and even criminal damage to property. These will result as consequences arising from the items cited in headings (3,4,5,6,7). (The consequences have been itemized here to avoid repetition). The problems will arise within the District Centre itself affecting local residents in the Portswood Road and also in our surrounding streets as revelers make their way home through our streets so disturbing sleep etc.

It is for these reasons that I object to this application and ask for it to be refused.
Thank you.

Yours sincerely,


Dr. Richard Buckle,
Portswood Gardens Conservation Area

CCs. Councillors M. Claisse, P.O'Neill and J.Savage





3 Russell Place
Highfield
Southampton
SO17 1NU
05.04.2018

Licensing Application no. 2018/00974/01SPRN by Crafty Fox at 14 The Broadway, Portswood Road, Southampton SO17 2WE

Dear Sir

I strongly object to the above application because of the significant harm to the amenity of local residents; the impact on Portswood District Centre; the undesirability and harmful precedent of extended opening hours, and the cumulative effects of large numbers of licensed premises in the area.

Portswood District Centre lies in a predominantly residential area and already has a very large number of premises for drinking alcohol and socialising. This small shopping centre already has over 25 licensed premises, including two pubs, a micropub, cafes, restaurants and take-aways, and several off-licenses. There are also two more pubs just outside the centre. There are large numbers of dwellings in the immediate vicinity of the application site, including dwellings in Portswood Road, Westridge Road and proposed flats over the pub itself and flats over the shops opposite. The wider surrounding area is also residential.

This proposal for yet another pub would be excessive for such a small district centre. The concentration of licensed premises in such a small area will attract customers from further afield and make it a major centre in the city to consume alcohol, destroying its atmosphere as a local shopping and service centre and harming the amenities of nearby residents.

The proposed hours of opening are excessive – 16 hours a day, starting at 7am and until 11am, and for every day of the week, including Sundays – and longer than those of other licensed premises in the area..

The cumulative effect of an additional licensed premises plus the proposal for long and very late opening hours seven days a week would be very likely to lead to adverse effects on local residents which would be completely unacceptable. Harmful effects on nearby residents would include:

- noise and disturbance from customers congregating outside in the street, particularly late at night when such venues act as a focal point for rowdy elements, and from customers walking home through nearby streets late at night. These would be very intrusive for residents in the vicinity, especially on Sundays and in the summer months when windows are open
- additional noise and disturbance from the proposed live music
- an increase in unruly, anti-social behaviour from which the neighbourhood already suffers - litter, graffiti, breaking the branches of street trees, damage to parked cars etc. - both within the District Centre and in surrounding residential areas

- the cumulative effects of this proposal on top of the large number of existing pubs, take-aways and music venues in Portswood, Highfield and Bevois Valley which harm residential amenity
- if the proposal were to be allowed, it would set an undesirable precedent and other venues in the District Centre would seek later hours than have been allowed by in the past, especially on Sundays.

It is simply not reasonable to allow yet another drinking and music establishment located close to homes, particularly one open from early morning until late at night for seven days a week. Portswood District Centre should be a local shopping and service centre for surrounding neighbourhoods, not one of the eating, drinking and music hot-spots of the night-time economy. Areas such as the Civic Centre and waterfront are much better suited to this role.

I therefore ask that the application should be refused.

Yours faithfully

Rosalind Rutt

From: [Claisse, Matthew \(Cllr\)](#)
To: [Poole, Leena](#)
Subject: Ref 2018/00974/O1SPRN 14 The Broadway, Portswood Road
Date: 05 April 2018 17:35:18

Many thanks

The reference is shown above.

Regards

Matthew Claisse
14 Russell Place, SO17 1NU

From: Poole, Leena
Sent: 05 April 2018 09:22
To: Claisse, Matthew (Cllr) <[REDACTED]@southampton.gov.uk>
Subject: RE:

[REDACTED]

[REDACTED]

[REDACTED]

Kind regards

Leena Poole
Licensing Officer
Southampton and Eastleigh Licensing Partnership
Southampton City Council

phone: 023 8083 3002 [Option 4, Option2]
fax: 023 8083 4061
e-mail: licensing@southampton.gov.uk
web: www.southampton.gov.uk/licensing and licensing.eastleigh.gov.uk
post: Licensing Team - Southampton City Council, Civic Centre, Southampton, SO14 7LY

From: Claisse, Matthew (Cllr)
Sent: 04 April 2018 15:18
To: Licensing <Licensing@southampton.gov.uk>
Subject:

I am writing to object to this application for the following reasons;

The hours sought would be too long and commence too early, particularly on Sunday. No other pub in the District Centre is licensed to sell alcohol as early as 7am.

This premises being open for such long hours would attract people from outside the area, making it a centre for the consumption of alcohol, and an increasing danger of drunkenness and rowdiness

Which would lead to an increased risk of :

Noise and disturbance, anti- social behaviour. Litter and Crime in the District Centre, with people congregating , on the corner, outside the premises, and on their way home through the nearby residential roads, late at night

The addition of yet another licensed premises-the fourth pub in the DC- would be excessive.

The applicant's planning application for external awnings over the pavement, suggests that there would be drinking outside, which would add to the noise and disturbance. Also the proposed live music would also add to the noise and disturbance, especially when the windows were open.

The opening hours sought (7am to 11pm) are the same as for the sale of alcohol . The latter should be one half hour shorter, to allow for 'drinking up' time.

Many thanks

Councillor Matthew Claisse

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